# Joshua White

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#### **EDUCATION**

2011	MFA – Photography – Arizona State University
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2008 **BFA – Photography** – Northern Kentucky University

### TEACHING EXPERIENCE, WORKSHOPS, PORTFOLIO REVIEWS

Current	Assistant Professor, Appalachian State University, Boone, NC
	Photography Area Coordinator, Appalachian State University, Boone, NC
2015	Portfolio Reviewer, SPE National Conference, New Orleans, LA
2014	Portfolio Reviewer, USC Photo Festival, University of South Carolina, Columbia, SC
	Lumen Print Workshop, SPE Regional Conference, East Carolina University, Greenville, NC
	Portfolio Reviewer, SPE National Conference, Baltimore, MD
2013	Lumen Print Workshop, East Carolina University, Greenville, NC
2011	Tintype Workshop, Scottsdale museum of Contemporary art, Scottsdale, AZ
2011-09	Instructor of Record - Photography I, Arizona State University, Tempe, AZ
	Instructor, Intermediate Digital Photography, City of Scottsdale, Scottsdale, AZ
2010-08	ArtSpace Instructor, Community School, Arizona State University, Tempe, AZ

#### SOLO EXHIBITIONS

2015	A Photographic Survey of the American Yard, Griffin Museum of Photography, Winchester, MA
2012	In Search of Lost Time, Gallery 360, Lancaster, PA
2011	In Search of Lost Time, MFA Thesis, Northlight Gallery, Arizona State University, Tempe, AZ
2009	Device For The Distillation of Memory, GPSA Gallery, Arizona State University, Tempe, AZ
2008	These Precious Things, BFA Thesis, Northern Kentucky University, Highland Heights, KY

#### GROUP & INVITATIONAL EXHIBITIONS

2015	Arizona State University Alumni Exhibition, Northlight Gallery, Phoenix, AZ
	UnBound4!, Candela Books + Gallery, Richmond, VA
	Home Bound, Invitational, Art Intersection, Gilbert, AZ
	<b>Familiar Space: Artists and Their Neighborhoods</b> , Invitational, VanGo Museum on Wheels, Susquehanna Museum of Art, Harrisburg, PA
2014	Fauna, Juror William Wegman, PhotoAlliance, Smith Anderson North Gallery, San Anselmo, CA

2014	<b>Slideluck San Francisco V</b> , Invitational, Curator Patrick Witty – Director of Photograph for Wired Magazine, Heron Arts, San Francisco, CA
	View Found, Art Avenue, Greenville, NC
	The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL
	Things With Wings, PhotoPlace Gallery, Middlebury, VT
	2014 North Carolina Artists Exhibition, Duke Energy Center for the Performing Arts, Raleigh, NC
	Take Flight, Kiernan Gallery, Lexington, VA
	Formicidae, Roy C Moore Gallery, University of North Georgia Oakwood, GA
2013	Best of Nature Photography, Ordover Gallery, San Diego Natural History Museum, San Diego, CA
	Botanicals (Director's Choice), The Kiernan Gallery, Lexington, VA
	Botanicals Art Exhibition, Light Space & Time, Online
	Mobile Photography Awards, SOHO Gallery for Digital Art, New York
	Methods (Alternative), Juror Christopher James, The Kiernan Gallery, Lexington, VA
2012	The Small Work, Gallery 360, Lancaster, PA
	Phoneography, The 930 Art Center, Louisville, KY
2011	Phosphorus, Food & Our Future, Step Gallery, Arizona State University, Tempe, AZ
	Phosphorus, Food and our Future, Desert Botanical Gardens, Phoenix, AZ
	Out of the Blue: Contemporary Cyanotype, Invitational, Art Intersection, Gilbert, AZ
2010	Elsewhere, Jurors Robert & Shana ParkeHarrison, Northlight Gallery, Arizona State University, Tempe, AZ
	James Hajicek Tribute Exhibition, Northlight Gallery, Arizona State University, Tempe, AZ
	<b>An Equation of the Fanciful and Bizarre</b> , Juror Joel Meyerowitz, Northlight Gallery, Arizona State University, Tempe, AZ
2009	Group Show, Bragg's Pie Factory, Phoenix, AZ
	Bookforms, Step Gallery, Arizona State University, Tempe, AZ
	Yuma Symposium Student Show, Yuma Center for the Arts, Yuma, AZ
	Prinstravaganza IV, Gallery 100, Arizona State University, Tempe, AZ
2008	Fall Preview Invitational, Curator Alexander Jarman, Avalon Arts, San Diego, CA
	New Grad Exhibition, Group Show, Harry Wood Art Gallery, Arizona State University, Tempe, AZ
	Group Exhibition, KraftHaus Gallery, Cincinnati, OH
	<b>New Blue – Emerging Artists: First Kentucky Biennial,</b> Invitational, Kentucky Museum of Art & Craft, Louisville, KY.
	NKU Scholarship Show, Group Show, Artisan Enterprise Gallery, Covington, KY
2007	Poetry, Lyrics, & Prose, Fishbowl Gallery, Northern Kentucky University, Highland Heights, KY
	Summer Fair Annual Emerging Artists Exhibition, Essex Gallery, Cincinnati, OH
2006	Literally Figurative, Fishbowl Gallery, Northern Kentucky University, Highland Heights, KY
	+1, Fishbowl Gallery, Northern Kentucky University, Highland Heights, KY

#### WORKS PUBLISHED (PRINT)

2015	Art from An American Backyard, National Geographic Magazine, James Estrin, September 2015.
	Rich Community: An Anthology of Appalachian Photographers, Sapling Grove Press, Bristol, TN
	International Photography Annual INPHA 3, Manifest Gallery, Cincinnati, OH
2014	Things With Wings Exhibition Catalog, Cover Photograph, PhotoPlace Gallery, Middlebury, VT

2014 **Don't Take Pictures Magazine**, Issue 2, Artist Feature. March 2014.

Take Flight Exhibition Catalog, Published Photographs, Kiernan Gallery, March 2014

2013 Phosphorus, Food, and Our Future. Published Photograph and Bio, pp. 64-65. Wyant, Karl A., Jessica

E. Corman, and Jim J. Elser, eds.. New York: Oxford UP, 2013. Print.

Botanicals Exhibition Catalog, Published Photograph, Kiernan Gallery, Lexington, VA

Methods (Alternative) Exhibition Catalog, Published Photograph, Kiernan Gallery, Lexington, VA

#### WORKS PUBLISHED (ONLINE)

2015 National Geographic PROOF, Art from an American Backyard, Story by James Estrin

http://goo.gl/7uCAQg

2014 Scientific American Symbiartic Blog, A Photographic Survey of the American Yard

http://goo.gl/k8eooE

Platform Magazine, Online Photography Magazine, Issue 12

http://goo.gl/yat9CR

Mother Nature Network, Environmental News Site, Artist Celebrates Nature's Backyard Miracles

http://goo.gl/zJnPhk

HLN.BE, News Site, Belgium, Feature, The Magic of an American Garden

http://goo.gl/T5E6zc

De Morgen, News Site, Belgium, Feature, The Magic of an American Garden

http://goo.gl/lISReT

Moderskeppet, Photography Blog, Sweden, Artist Feature, Joshua White Photograph the Garden

http://goo.gl/DycCBw

Fstoppers, Photography Site, Feature, Photographer Intimately Captures the Plants and Insects Surrounding his Home

http://goo.gl/6h57Qt

Wired - RAW File, Blog, Feature, The Many Natural Wonders of the American Backyard, Captured by iPhone

http://goo.gl/Wp54Dg

Gizmodo – Reframe, Photography Blog, Feature, Only an iPhoneWas Used to Create This Archive of Backyard Wildlife <a href="http://goo.gl/pQeUcf">http://goo.gl/pQeUcf</a>

Gizmodo Japan, Blog, Feature, Wild Backyard to Take on your iPhone, Picture Book Photo of your Own

http://goo.gl/EbhiqT

Gizmodo Australia — Geek Out Blog, Feature, Only an iPhoneWas Used to Create This Archive of Backyard Wildlife <a href="http://goo.gl/lcugmx">http://goo.gl/lcugmx</a>

Feature Shoot, Photography Blog, Feature, An Up Close and Personal Survey of the Tiny Critters in American Backyards, http://goo.gl/q04vaK

Muybridge's Horse, Photography Blog, Feature

http://goo.gl/t0z4QM

Superstition Review, Online Literary Magazine, Arizona State University, Feature

http://goo.gl/6iMhhY

Natural World, F-Stop Magazine, Issue 64

http://goo.gl/c43z2m

Square Magazine, Issue 4.4, Feature, Jan 2014

http://goo.gl/HyRs0q

2013	Kiernan Gallery Blog, Feature
	http://goo.gl/AFdQld
2013	Light Leaked, Online Photography Journal, Feature
	http://goo.gl/JiMCYB
	WinterHouse International, Online Art Journal, Featured Post
	http://goo.gl/kvoblw
2011	Jackalope Ranch: The Phoenix New Times Culture Blog, Published Drawing
	http://goo.gl/aX0ZlS

## LECTURES & ARTIST PRESENTATIONS

2014	Artist Lecture, SPE Regional Conference, East Carolina University, Greenville, NC
	Pecha Kucha Presentation, Appalachian State University, Boone, NC
2013	Visiting Artist Lecture, East Carolina University, Greenville, NC
	Visiting Artist Lecture, Franklin and Marshall College, Philips Museum of Art
2011	Photography In The Expanded Field, Northlight Gallery, Arizona State University, Tempe, AZ
2010	Artist Lecture, Mesa Community College, Mesa, AZ